

RORY MERRITT STITT

Composer, Sound Designer, Pianist

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Summary

- Commissioned composer and arranger for diverse instrumentation/multimedia ensembles.
- Focus on workshops/premiers utilizing live musical performance as a foundational element of design.
- Multidisciplinary theater artist with fluency in QLab 5, Digital Performer 11, Musecore 4 and Finale

Sound Design with Original Scores (selected) * indicates premier works **drammy nomination: Best Original Music

Whose Afraid of Virginia Woolf?	Portland Center Stage	dir. Marissa Wolf	2025
Passover	Corrib Theatre	dir. Vin Shambry	2025
Samsara	Profile Theatre	dir. Ajai Tripathi	2025
Blues for and Alabama Sky	Passinart Theatre	dir. William Earl Ray	2023
Blink	Third Rail Repertory Theatre	dir. Tamara	2022
Voyager One	Perseverance Theatre	dir. Leslie Ishii	2021
Up and Down The River*	Hartbeat Ensemble	dir. Madeline Sayet	2020
Whalesong *	Perseverance Theatre	dir. Madeline Sayet	2019
Tiger Lilly* (workshop)	Artist Repertory Theatre	dir. Michael Mendelson	2018
Not Medea	Perseverance Theatre	dir. Tom Robenolt	2016
Journey of Edward Tulane**	Oregon Children's Theatre	dir. Marci Crowson	2016
I Want To Destroy You*	Theatre Vertigo	dir. Matt Zrebski	2016
Cat on a Hot Tin Roof	Perseverance Theatre	dir. Robert Barry Fleming	2014
Lion, Witch and the Wardrobe	Oregon Children's Theatre	dir. Matt Zrebski	2013
Equus	Perseverance Theatre	dir. P.J. Paparelli	2007
Valparaiso	Theatre Vertigo	dir. Jesse Morgan Young	2006
The Seagull	Perseverance Theatre	dir. Peter Dubois	1998

Sound Design (selected)

Fun Home	Perseverance Theatre	dir. Hannah Wolf	2022
Bojangles of Harlem	Stumptown Stages	dir. Christopher Patterson	2021
Elaborate Entrance of Chad Deity	Perseverance Theatre	dir. Shona Oersterhaus	2017
Sweeney Todd	Perseverance Theatre	dir. Flordelino Lagundino	2015
Ardiente Paciencia	Milagro Theatre	dir. Olga Sanchez	2014
Bigfoot and Other Lost Souls*	Perseverance Theatre	dir. Elizabeth Lucas	2013
Guapa*	Milagro Theatre	dir. Olga Sanchez	2013
the road weeps, the well runs dry*	Perseverance Theatre	dir. Aaron Davidman	2013
The Importance of Being Earnest	Perseverance Theatre	dir. Carolyn Howarth	2011
Boom	Perseverance Theatre	dir. Emma Griffin	2010
The Government Inspector	Perseverance Theatre	dir. Emma Griffin	2009
Wittenberg	Perseverance Theatre	dir. Michael Stevenson	2008
Black Comedy	Perseverance Theatre	dir. Keith Baxter	2007

Music Director/Arranger (selected)

Yeast Nation* (arrangements)	American Theatre Company	dir. P.J. Paparelli	2009
Yeast Nation*	Perseverance Theatre	dir. P.J. Paparelli	2008
Lady Day at Emerson's	Perseverance Theatre	dir. Sue Wilder	2008
The Long Season* (asst.)	Perseverance Theatre	dir. Peter Dubois	2005
Goblin Market	Perseverance Theatre	dir. Peter Dubois	1999

Commissioned Work (selected)

A Lingít Opera	Comission: Orchestrations	2024
Shanghaied! A Musical in Two Acts	Book and lyrics by Rachel Tusler, comissioned	2016
Bennu: a family opera in one act	Opera To Go, commissioned and produced	2014
Folk Songs for Horn in F and Piano	International Horn Symposium, commissioned	2013

Independent Composition (selected)

The Schonemann Songs	Song cycle for soprano and alto soloist and piano	2008
Requiem	Secular mass for SATB, piano and percussion	2007
Taurero	Album for solo piano and voice, <i>national tour</i>	2005
Harlequin	Album for four piece rock ensemble and voice, <i>national</i>	2003
The Narcissist	Album for piano, sequenced synthesizer and voice	2001

Education

University of the Pacific	Piano Performance with Rex Cooper	1995
Johannessen International School of Music	Piano Performance with Bela Siki	1994
University of Alaska Southeast	Piano performance with Neal O'Doan	1992-95
Juneau Douglas High School	Diploma	1995

Recognition

Portland Drammy Nomination "Best Original Music" for "The Miraculous Journey of Edward Tulane" 2016
Andrew W. Mellon Artistic Fellowship, 2004
Selected for national broadcast by the CBC - Dawson City Music Festival performance, 2004
Selected for representation at MIDEM, Cannes, 2001
Juneau Arts and Humanities Council Individual Artist Grant, 1996

References

Mark Hollmann; composer and lyricist - "Urinetown" (Best Original Score Tony)
Peter Dubois; Artistic Director, Huntington Theatre Company
Matt Zrebski; director, playwright, composer